

Area Map



Smoking on campus is allowed only in designated areas.

*Internet: Network—"queer"; password—"kanagawa"
Twitter: @blmediainasia #BLinAsia*

Abstracts

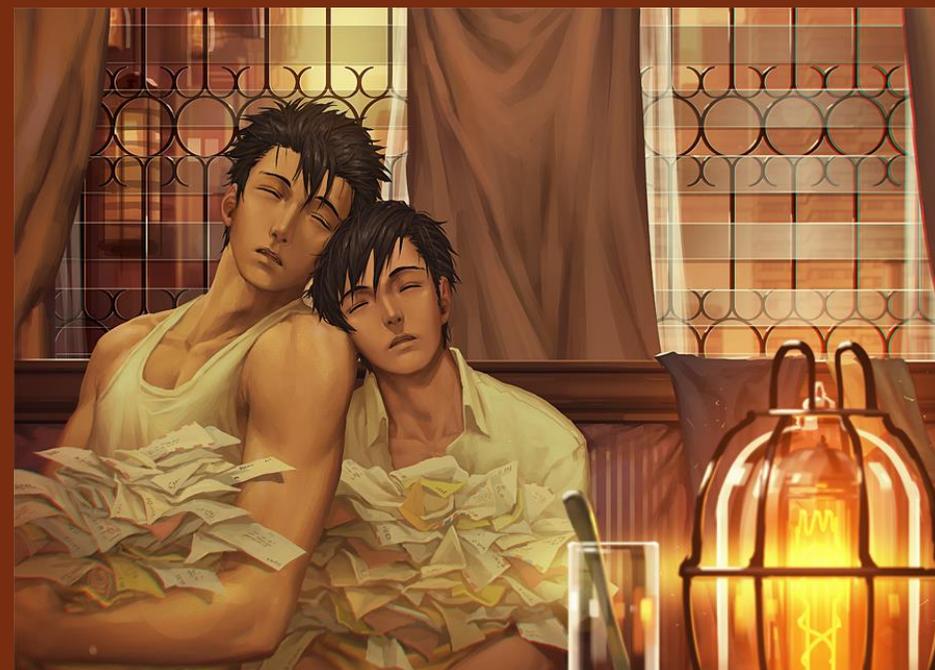


Profiles



Queer Transfigurations

International Symposium on Boys Love Media in Asia



Saturday, July 1 & Sunday, July 2, 2017
Kanagawa University, Yokohama Campus
Building 3, Room 305



KANAGAWA UNIVERSITY

Saturday, 1 July 2017

Welcome & Opening Remarks 9:30–9:40

—Yoshiko YAMAGUCHI, Vice President, Kanagawa University
—James WELKER, Kanagawa University

Local BL Texts, Local BL Fandoms 9:40–11:50

From *Shōjo* Manga to *Yaoi* in Indonesia

—Kania Arini SUKOTJO, National University of Singapore

Japanese Boys Love Manga Fandom in Thailand: An Overview

—Poowin BUNYAVEJCHEWIN, Thammasat University, Rangsit Campus, Thailand

BL Fandom Online: A Case Study of the BL Board on PTT

—Feichi CHIANG, Academia Sinica, Taiwan

Desi *Desu*: Sex, Sexuality, and BL Consumption in Urban India

—Lakshmi MENON, HHMSPB NSS College for Women, Trivandrum, India

Discussant: Mark McLELLAND, University of Wollongong, Australia

Lunch Break 11:50–13:20

Conflict & Contention within & beyond BL Fandoms 13:20–15:00

“Send Them to Mars!” The Eve of Trans-Localism and Radical Online Erotica in Hong Kong

—Katrien JACOBS, Chinese University of Hong Kong **presenter*
—Holly Lixian HOU, Chinese University of Hong Kong

Boys Love Is a Battlefield: Recent Conflicts within the South Korean

***Odekku/Hujoshi* (Otaku/*Fujoshi*) Community**

—Hyojin KIM, Seoul National University, South Korea

Repression or Revolution? On the *Fūnū* (*Fujoshi*) Community’s Reactions to the Same-Sex Marriage Legalization Movement in Taiwan

—Peiti WANG, National Chiao Tung University, Taiwan

Discussant: Akiko HORI, Bunko University, Japan

Coffee Break 15:00–15:20

BL in Cross-Cultural Circulation 15:20–17:00

Between BL and Slash: *Danmei* Fiction, Transcultural Mediation, and Changing Gender Norms in Contemporary China

—Yanrui XU, Ningbo Institute of Technology, Zhejiang University, China **presenter*
—Ling YANG, Xiamen University, China

The “Engaged Spectator” and the Dissolution of the Structured, Reticent Homophobic Silence in East Asia: On Taiwan’s Printing of Online BL Fictions from Mainland China

—Xi LIN, Fudan University

Glocalizing Boys Love *Dōjinshi* in the Philippines, Malaysia, and Australia

—Kristine Michelle SANTOS, University of Wollongong, Australia

Discussant: Naoko MORI, Kansai University, Japan

Sunday, 2 July 2017

Welcome & Opening Remarks 9:30–9:40

—James WELKER, Kanagawa University

Reading BL Fantasies, Re-Reading LGBT Lives 9:40–11:25

Aspirational Readings of Boys Love: BL as a “Resource of Hope” for Temporary Chinese Gay Migrants in Japan

—Thomas BAUDINETTE, Macquarie University, Australia

Projecting Dissonant Passion: How Identity Negotiation among Indonesian BL Fans Shapes Their Perception of LGBT Issues

—Gita Pramudita Prameswari, Sophia University, Japan

Thai Boys Give Good Love: Y-Couple Fandom in Thailand

—KANG Byung’chu Dredge, University of California San Diego, USA

Discussant: Akiko MIZOGUCHI, Waseda University, Japan

Lunch Break 11:25–13:00

BL & Local Masculinities 13:00–15:10

Straight Men, Gay Buddies: The Chinese BL Boom and Its Impact on Male Homosociality

—Wei WEI, East China Normal University, China

***Yaoi* and BL Couplings: Filipino Fans Envisioning an Alternative Model of Intimacy**

—Tricia Abigail Santos FERMIN, Independent Scholar, Japan

Masculinity Myths among Singaporean *Fudanshi*

—Aerin LAI, Ochanomizu University, Japan

On The Psychology, Physicality, and Communication Strategies of *Fudanshi*: A Cross-Cultural Analysis of East Asian Men’s Desires and Hopes to “Become” *Fudanshi*

—Kazumi NAGAIKE, Oita University, Japan

Discussant: Patrick W. GALBRAITH, Sophia University, Japan

Coffee Break 15:10–15:30

Roundtable: BL & Japan’s Socio-Cultural Impact on Asia 15:30–16:50

Chair: James WELKER, Kanagawa University

Closing Remarks 16:50–17:00

*This symposium is sponsored by Kanagawa University
with the assistance of the Institute for Humanities Research at KU.*

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